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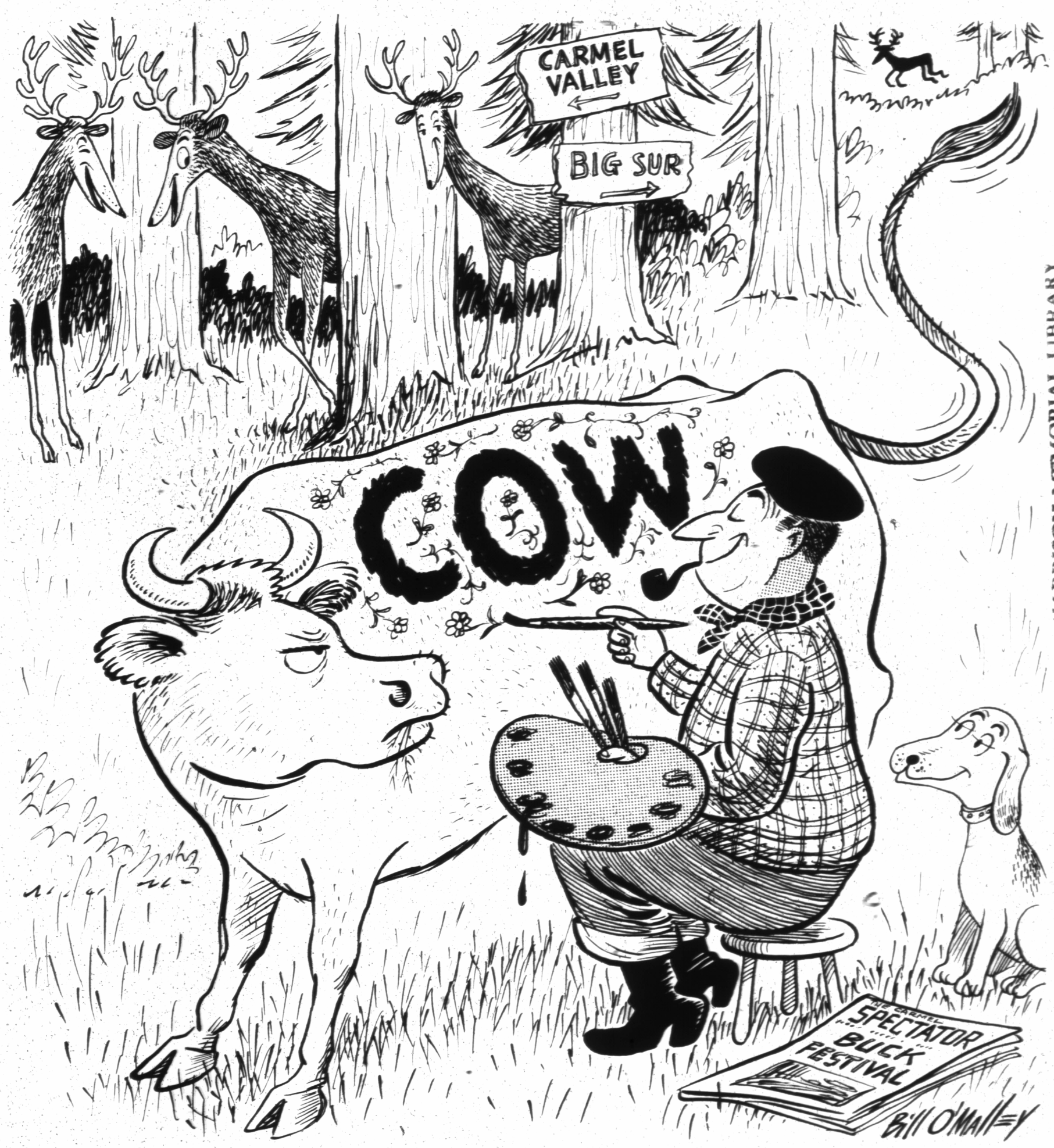
SPECTATOR

VOL., 10 NO. 41 CARMEL, CALIFORNIA, AUG. 6, 1953 TEN CENTS

BUCK FESTIVAL

SEE PAGE 8



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Mr. Spectator

DON'T COUNT YOUR LOOT too soon might well be the caption of a deer season story of a few years back on the Peninsula.

As we remember it a proud hunter brought back the "biggest buck ever caught in Monterey County". Pictures were taken and local newspapers carried the story.

A few days later a visiting California Fish and Game warden dropped into town and happened to see the story and photos. Result, the happy hunter was hauled into Judge Baugh's court and fined $50.00. Reason: the deer turned out to be an elk. The fine was suspended because one had not been seen in these parts for many a moon.

• • •

EAVESDROPPING-- In receiving a phone invitation to attend "Firebrand" a local woman shocked her family, who overheard her conversation: "Tonight...yes, I'd love to. A blanket? Yes. A pillow? Yes. A jug of whiskey? (Laughter) Oh, I think so. Yes. Yes. At 8:30. Goodbye."

• • •

THIS IS FINAL - The Three-Ring Theater has made up its mind - finally - as to what it's going to call its next production. The guys - Ric Masten, Don Adams and Mike Monohan - started out by naming it "As You Were". Then it was "The Sweet Baby". Then it was "Funny Business" - for quite a while. Now it's "Baby Be Still". And that's FINAL! (They say).

• • •

WE'RE GLAD TO SEE that the State of California is on the ball. In the old phone book, they had a listing for the "Division of Peaches and Parks" - alliterative, but misleading. In the new phone book we note they've gone back to "Beaches and Parks."

• • •

MR. DAWSON GUESSED WRONG - Last week in this column we asked, on behalf of Ray Dawson of the Carmel Police Force, for an identification of a man pictured in a Bach Festival audience spread we ran in our July 24th issue. Dawson thought it might be Dr. Alfred Sendrey, his former music teacher.

Two people - Mrs. Steve Crouch and Mrs. John Short - have identified the man as Julius Wahl of Hidden Villa Ranch, Los Altos. And now that we think of it - isn't he a rather famous maker of zithers?

• • •

FROM PAGE TO FIREBRAND: Young Dyer Drake, Del Monte School for Boys student who plays "a page" in "The Firebrand" at the Forest Theater, has one ambition: he wants to grow up and play the role of Cellini in the same play. Cole Weston, who's Cellini in the current production, was "a page" in "The Firebrand" as a little boy, and wanted nothing so much as to grow up and take the Cellini role.

The moral of this story, of course, is that all things come to him who waits.

Village By-Lines

BEWARE OF B-BOYS - Visiting girl reported she met a nice soldier at a local bar. During the course of an evening she discovered that $40 had disappeared from her wallet. Later B-boy returned money reporting that he was afraid he would be court-martialed.

• • •

MORE SLEEPY THAN DRUNK - Waitress flagged down police officer to report a man was sleeping inside and that they couldn't wake him up. Police took man to station -- tested for drunkness and found "subject more sleepy than drunk."

• • •

UP TO NO GOOD DISAPPEAR - Resident reported youths loitering near the city's pile of black top and appeared to be "up to no good." Youths disappeared before arrival of sleuths.

• • •

DUTY FIRST - Carmel fireman reported that a car on Camino Real and Eighth was parked four feet from a fire hydrant. Car moved before police arrived.

• • •

NO BURNEE - Officer passed residence vicinity of Santa Fe and First and saw fire burning. He told resident of city ordinance and resident reported he would put the fire right out.

• • •

FOR SALE - In Carmel by owner: 2-bedroom house, large, comfortable rooms. Near ocean and beach. Phone 7-7609 or 7-3677.

• • •

SMOKING PROWLER - Resident reported that someone had entered her house and left burnt matches on floor. Police said they would keep house under surveillance.

SIX CARS FOR ONE STALL

Some 4300 cars a day use 694 parking stalls. Half of these spaces are limited to two hours parking or less.

This, plus dry recognition of the "apparent need for more free parking here", sums up the long awaited parking survey of Robert W. Graver. He is the traffic engineer for the California Automobile Association.

In general, City councilmen agreed that it did not tell them anything they did not know.

Of course, the survey had other figures in it--a growth from 3338 cars a day parking here in 1950 and a 16 per cent increase in the number of stalls that had been removed to limited parking.

But outside of these statistics the survey's most significant point is that all short-time parking spaces should be within a walking distance of 400 feet of where the driver wants to go or, in the case of all-day parkers, 600 feet.

This would disapprove any theory that the parking problem can be solved by having businessmen and buyers park their cars several blocks from the heart of the business area.

Editor's note:- The parking survey accomplishes one purpose: It removes any excuse for delaying any further positive action on the parking problem, whether the responsibility of such action rests with the council or the businessmen's association.

PERMANENT LEASE FOR FRED MYLAR

Fred J. Mylar had a "permanent" lease on the Carmel Post Office today.

Appointed acting postmaster April 2 of this year, Mylar received confirmation of his permanent appointment from Washington this week.

Pebble Beach Note

Mrs. Russel E. Havenstrite, Mrs. Sidney Gardner and Mrs. Clark J. Bonner, all of Los Angeles, were guests of Mrs. Grace Parsons Douglas in Pebble Beach last week, and were widely entertained during their stay.

Tuesday evening Mr. and Mrs. George L. Sclater-Booth were dinner hosts for the visitors. Among their guests were Mr. and Mrs. George Nickel, Mr. and Mrs. Oscar Johnson, Mr. and Mrs. Robert Stanton, Mrs. Robert Day, and Mr. and Mrs. Richard D. Collins.

Wednesday Mr. and Mrs. Richard D. Collins hosted a dinner party for the trio, and on Thursday the George Nickels entertained at the Cypress Point Club with a luncheon, while Mr. and Mrs. Alfred Castle invited them for cocktails. Other guests of the Castles were Clifford Roberts and William Robinson of New York, James Murphy of San Francisco and Freeman Gosden of Beverly Hills. Mr. Roberts heads the Augusta National, Mr. Robinson is vice president of the New York Herald Tribune, and Freeman Gosden is of Amos and Andy fame.

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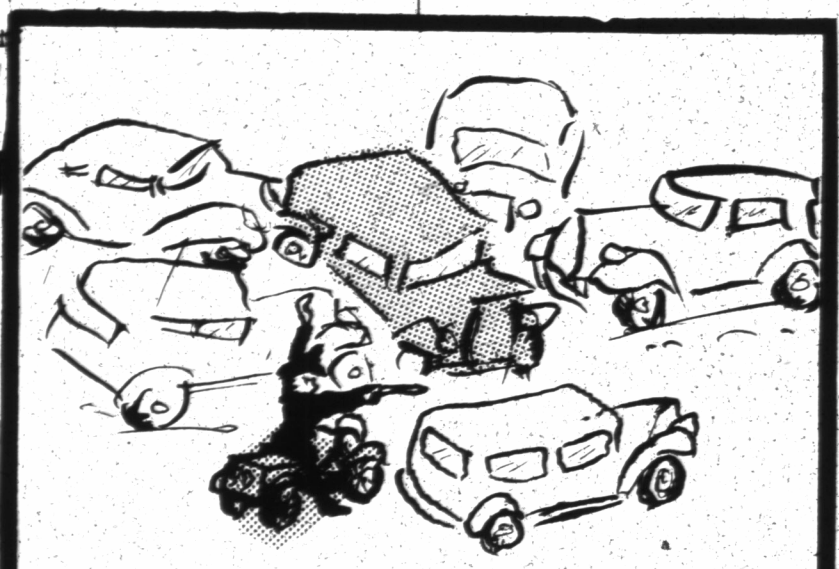
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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

A JAIL IS NOT A HOME EVEN IN MONTEREY COUNTY

By VIRGIL MITCHELL

Of late Californians have been reading many articles about the deplorable conditions of county jails in this fast growing state. Monterey County didn't come into the limelight during the San Francisco Chronicle expose articles. Nor was Monterey County mentioned during the debates in Sacramento when the legislature made a real attempt to work out a state aid plan to modernize the worst county jails.

However, the recent jury verdict against Sheriff Jack L. McCoy--the result of a beating administered to a county jail inmate by fellow inmates Dec. 30, 1951, should be the signal for an official look at not only the county jail but our city jails as well. McCoy was more than a little surprised when a superior court jury, by a vote of 10 to 2, returned a $15,000 verdict against him. And for the benefit of those unacquainted with the case, McCoy is personally liable under the terms of the jury's verdict. He must pay the $15,000 out of his own pocket unless an appelate courts sets the verdict aside and orders a new trial.

Jack McCoy will be the first one to tell the public the present county jail is inadequate and out of date. The county board of supervisors also is aware of the problem. On a piecemeal basis, the supervisors have been doing something about the situation for several years. They have moved the juveniles out of the jail after enlarging juvenile hall. They have improved the detention farm and provided quarters there for the processing of illegal Mexican aliens.

The supervisors hold the purse strings. And they have the responsibility for planning and financing capital improvements. Whether budget studies this year are so advanced that no building fund for this purpose could be started is questionable. However, it is apparent from the cost of jails--on top of today's high building costs that funds probably will have to accrue for five or six years before a new jail can be considered.

• • •

What's wrong with the county jail?

In the first place, it's too small. And it still makes use of "tanks" where as many as 100 inmates are crowded together for short periods expecially week-ends.

It has no elevator. This makes it necessary to carry some women to the quarters on the second floor. It has no exercise yard. Many men who serve terms spend as long as six months without ever leaving the confines of barred rooms. There are no facilities for exercise or for constructive occupation. Women inmates have sewing projects, but men inmates (except for the trustees) have nothing.

What's wrong with using "tanks" or "bull pen"? Some jailers will tell you they are necessary in county and city jails where the turnover resembles that of a big hotel. But few students of penal institutions still hold with the existence of "tanks". The major trouble with the tanks at the Monterey county jail is that they are isolated from the observation of the jailers or trustees. To keep the tanks under constant supervision would mean employing several more jailers.

Work details are necessary to keep the tanks clean--if not always orderly. Inmates mop out the "tanks" clean the sanitary facilities, make up the few bunks and stack the mattresses and blankets. Someone must assume the responsibility of the work details. Someone must take the responsibility for seeing that every new inmate bathes, and that clothing is disinfected.

The question: Should inmates be assigned these routine responsibilities or should the county employ additional jailers to eliminate any vestige of inmate control?

Sheriff McCoy was handed a good argument for immediate improvements when the jury found against him. Several attorneys predict that there will be a rash of claims and court actions similar to the McCoy case because of its unexpected verdict. It is logical that if the law places the responsibility on the sheriff, then the supervisors should at least provide him with adequate facilities with which he can assume defined responsibilities.

One alternative, which offers itself for immediate consideration, would be the installation of an elevator and completion of the third floor--now a huge attic used for storage. While this would be an expensive project, it remains a feasible one. And it would afford a modicum of isolation facilities and alleviate the criminal overcrowding in the "tanks".

Even the best jail cannot be described as a home away from home.

Jails are not designed for comfort or coddling. They are not operated for the benefit of inmates but as necessary places of confinement. They are expensive and rather complicated adjuncts of our social and cultural systems. We consider them necessary.

It is generally agreed however, that even a jail can be outgrown--even one that met every requirement when it was constructed. In our opinion the grand jury would not be amiss if it undertook a com-

(Cont'd on Page II)

Virgil Mitchell is a former city editor of the Salinas Californian, and now news director of Mutual Station KSBW.

EXCLUSIVE

FAULTY CONSTRUCTION CHARGED IN "BEST HOUSE"

Less than five months ago one of the top architectural news stories in California read:

"Down on Yankee Point, five miles south of Carmel, stands a house of wood, glass and surf chiseled boulders, whose unique features have brought it the honor of being called 'the best house built in Monterey County in the last five years.'"

This distinction was bestowed by three prominent architects, brought to San Francisco by the northern California chapter of the American Institute of Architects to judge recent building achievements in this area.

One of the hottest architectural scoops on the Peninsula, the Spectator learned today, is that the house doesn't seem to be what it was "cracked up to be".

This week the house, owned by Mr. and Mrs. Walter Reed Emmons, was scheduled to be the center of a trial in the Superior Court in Salinas.

Contractors, Carmel Construction Co., will seek to obtain $3,500 in added costs from its first owner and builder, Charles Sawyer, San Francisco.

Sawyer in turn claims that the house is of "faulty construction".

Present owners, the Emmons, are sitting unhappily in the middle, hoping that someone will get around to fixing the house up.

This is how Mrs. Emmons describes the "best house":

"The rock walls and fireplace leak like Niagara Falls. The floors are sinking. None of the doors fit. The furnace nearly blew up. The plumbing was all haywire."

Mrs. Emmons reports that on a recent trip to San Francisco her maid called her during a rainstorm and said:

"Ah is floating around the house like it was the Mississippi River.

(Cont'd on Page II)

George L.

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THE PATHFINDER

NON-BURNING LADY LIGHTS A FIRE

At the risk of sounding gushy, we're going to gush: "The Lady's Not for Burning," which opened Friday night at the Wharf Theater, is one of the smoothest amateur productions we've seen since the same company did "The Respectful Prostitute," and THAT was as close to a professional production as you'll find this side of Broadway.

Coincidentally, the lead in the "Prostitute" has the juiciest female part in "The Lady." We're speaking, of course, of Ruth Warshawsky, who for sheer sustained acting ability and masterly technique tops - for our money - every other actress on the Peninsula.

But good as she is, Ruth pales this time beside the shining light of Henry C. Bate, a man of extraordinary talent. As "Thomas Mendip, a discharged soldier," Bate couldn't do better, and we doubt that anyone else could; to every one of his lines he gives the fullest meaning. It's as though he and the author, the clever, witty Christopher Fry, were brothers under the skin.

The balance of the cast - Robert Carson, Barbara McMahon David Scanlon, Jean Levinson, Ted Tinling, William Hawley, Nick Le Feuvre, Richard U. Moench and Thomas Brook - turns in an expert performance.

(cont. on page 9)

HENRY BATE and RUTH WARSHAWSKY, leads in latest Wharf production. (photo by art mcewen)

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"FIREBRAND" AND WOODSMOKE

An evening at the Forest Theater is one of Carmel's most satisfactory experiences.

The delightful odor of woodsmoke is everywhere in the air as huge bonfires blaze on either side of the seating area; the pines, towering behind the stage, are eerily lighted by what's going on down below and are sometimes softly shrouded in fog; and the mood of the crowd is contagious, heightened as it is to hilarity before a performance as each arriving group comes plodding up the hill, laden with rugs, blankets, pillows and thermos bottles for all the world like displaced persons hunting for a place to settle.

No matter what the offering is you enjoy it - particularly if, as in the case of "The Firebrand," current Forest Theater production, the settings and cos-

(cont. on page 9)

California Playhouse-on-the-Sea

WHARF PLAYERS PRESENT:

Friday - - Noel Coward's comedy **"BLITHE SPIRIT"**

Sat. Sun. - an unusual folk legend with music

"Dark of the Moon"

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SEEING EYE DOG

MISS BROWN, self-appointed Seeing Eye Dog to blind terrier.

You've heard of Seeing Eye Dogs for people. Have you ever heard of a Seeing Eye Dog for dogs?

There's one in Carmel Valley - a not-too-attractive, close-clipped, 11-year-old Australian shepherd, "Miss Brown" by name, who has appointed herself guide and protector to an 11-year-old wirehaired terrier named Kroschka.

Most of the time Kroschka, who lost the sight of one eye through cataract, the other in a fight - both in his fourth year - gets along fine. In territory he knows, he avoids obstacles neatly, bumping only into people who weren't there a second before. In territory he doesn't know he's cautious and wary; but the next time, throwing caution to the winds, he literally dashes around.

It's only when he goes for long walks or strays too far from the sound of his mistress' voice that Kroschka needs assistance. And that's when Miss Brown takes over.

You should see the two elderly parties down on Carmel Beach. They race in and out of the water, chase sea birds - Kroschka by sound, Miss Brown by sight - bark at other dogs, tear husky lengths of kelp to bits. When they stroll the length of the beach, Miss Brown circles and nudges and barks at Kroschka to keep him on the straight and narrow path. And when Hope Alexander, Kroschka's mistress, calls, the hard-working little shepherd leads the courageous little blind dog back, barking triumphantly.

"Guiding" seems to be Miss Brown's mission in life. At Casa Contenta, the Valley restaurant owned by Mrs. Alexander and managed by Carter B. Sandoval, Miss Brown's master, she acts as official greeter. As each car drives up, she dashes out, barking a welcome. Then she escorts the visitors to the door, leaves them there, rushes back to greet the next car. "She did so much greeting the day we opened that she lost her voice. And every night, after a day of greeting, she's terribly hoarse," says Mrs. Alexander.

It's no wonder that Miss Brown has such poise; she's a dog who's been around. Born in Australia, she was given to Sandoval in Hawaii during the war. From then on, she traveled with him throughout the South Pacific and became so popular with his company - F Company, 108th Infantry Regiment, 27th Division, U.S. Army - that she was named its official mascot. When the war was over, Sandoval was detached first, Miss Brown later, but the Army shipped her to him from Honolulu - all expenses paid. "Her bed", says Sandoval, "was a duffle bag, hanging on the wall wherever we were."

Kroschka, too, has traveled. Mrs. Alexander has taken him with her on several trips to Europe, where, she says, he has "countless children and grandchildren." She treats him just like any other dog - scolds him when he's bad, does him no special favors. "Pity only embarrasses him", she explains. "When he first went blind, the vet told me not to pity him. He said that Kroschka probably thinks that all dogs go blind at the age of four and have to find their way around in the dark after that. And he has courage. Great courage.

"But I don't know what he'd do without Brownie, his Seeing Eye Dog."

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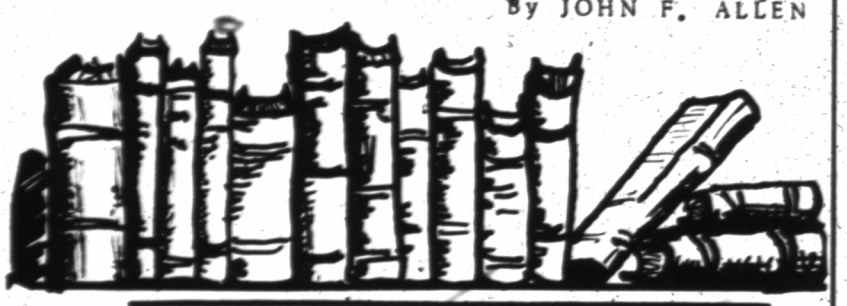

THE SINGER NOT THE SONG by Audrey Erskine Lindop (Appleton-Century-Crofts, $3.75) weighs exactly one and one quarter pounds.

I happen to know the weight of this new novel because it was part of the carefully computed load I back-packed into the High Sierra last week. When you're carrying the sleeping and eating necessities of a week on your back the addition of a pound and a quarter is something to be considered at length. In this case, I'm not sure it was worth it. Next time I'll take something with a lighter binding and a heavier content.

Perhaps I'm not being fair. Read in a living room, this could be considered a better-than-average novel. It cannot compete with golden trout pulled from a mountain stream.

Miss Lindop, English-born and Empire-bred, has posed here a hardly plausible problem and has manipulated her characters like marionettes. She has produced, nonetheless, a sometimes exciting story.

Father Michael Keogh, an Irish priest, is sent by his bishop to the Mexican town of Quantana, where church and people are equally under the evil domination of Malo, a handsome and sadistic bandit whose only real friends are the cats he appears to resemble.

Miss Lindop says of her book: "I wanted to see what would happen to a man of Father Keogh's unshakeable convictions if he came up against someone with equally unshakeable but entirely opposite convictions. It is the people behind their beliefs that fascinate me far more than what they believe in -- the singer not the song."

This is all very well, and not a subject which has fascinated Miss Lindop alone, but it is hardly either cricket or good literary practice to burden your singers with so improbable a song.

Malo has run Father Keogh's predecessor out of town and to his death but it is never clear why -- except that Miss Lindop says it is so. Malo holds the town in thrall, prevents its citizens from attending church,

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

levies illegal taxes and literally gets away with murder. It is never made quite clear why the town stands for it--except that it must be so to make the story. It's all a little like so many of these slick magazine stories where no story at all would exist if the characters behaved like ordinary people and quickly explained away the alleged plot.

The battle for the soul of Quantana--once you have accepted and forgotten the implausibility of the plot--does make exciting and even melodramatic reading. At one point Malo is driven to seeming violence against the priest, and the long-suffering police chief can at last move in. Malo goes away to prison for five years and the town makes Father Keogh its hero and returns en masse to his church.

But the good priest is not content with the lifting of the evil from the town. He must win Malo over; this becomes his personal wrestle with the devil. And so, when Malo returns from prison, Father Keogh takes him in, satisfied that the church can win.

Hereafter the story degenerates into pure melodrama. Involved are a girl who is in love with the priest, a kidnaping, a wedding halted at the altar. Both Malo and the priest perish in the end, neither having won. It looks as though Miss Lindop, like her characters, found her own song too tough to resolve. That's what's likely to happen when you try to crowd too many notes into a single bar.

Actually both Malo and the priest are too symbolic to be real, but Miss Lindop has supplied a couple of fine minor characters. The best is Sam, an alcoholic American remittance man, who becomes Father Keogh's only trusted friend. Strangely for an Englishwoman, Miss Lindop has a good ear for American slang, and she makes of Sam a fine and full-blown person.

On the other hand, Miss Lindop is at times guilty of some very awkward and childish writing of the "rich, ripe, beautiful prose" sort. Worse, for an Englishwoman who presumably grew up with the Brothers Fowler, she is often guilty of just plain bad grammar.

For a quick change of pace I heartily recommend MORE DENNIS THE MENACE (Henry Holt, $1) a new collection of Hank Ketcham's wonderfully Satanic imp. If you are not familiar with Dennis, then this is a first rate introduction. If you haven't a son like Dennis, then certainly you'll recognize him as a dead ringer for one of your wife's nephews.

A VISITOR FROM WASHINGTON

Miss Frances Ferry of Washington, D.C. was visiting her twin sister, Mrs. Charles Feek of Carmel, last weekend before going on to Seattle, to visit her mother, Mrs. Edward Stewart Ferry.

Miss Ferry has won recognition as a painter, specializing in water color and oils. She received her Master's Degree at the University of Washington and won a scholarship to Europe, where she studied for ten years in Spain and France.

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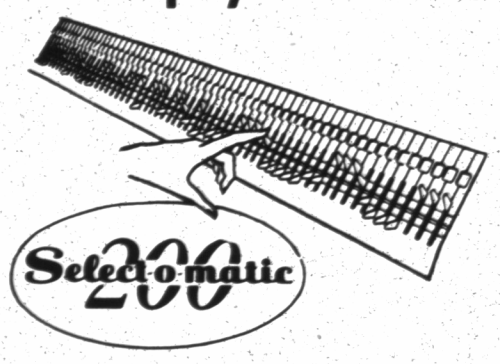

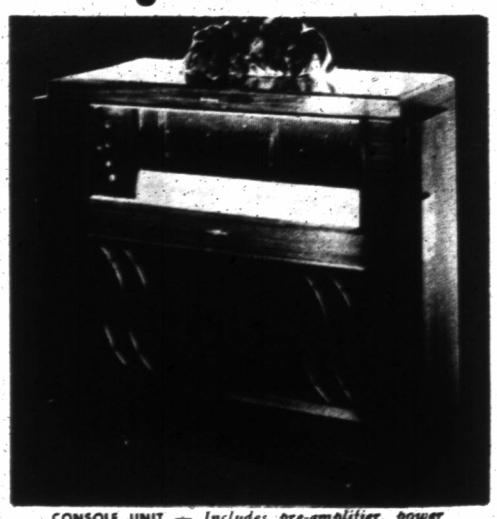

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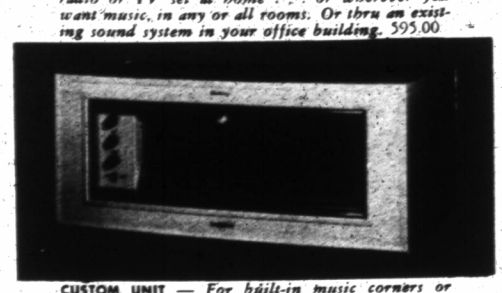

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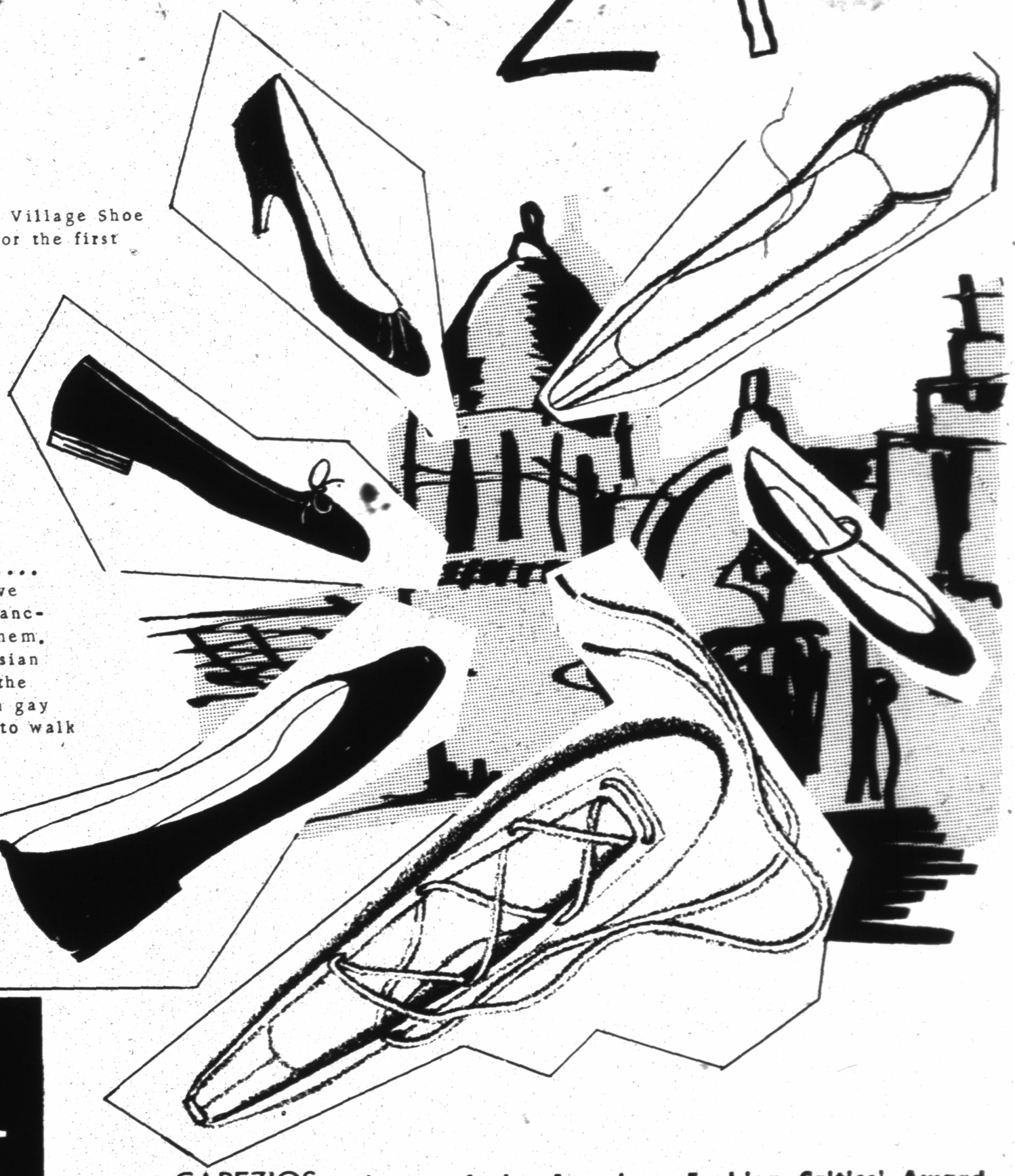

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SALVO TO OPEN BUCK FESTIVAL

Day after tomorrow, a half hour before sunrise, begins the annual open season on hunters, innocent bystanders and bucks.

From that dawn until the dusk of September 13th the hillsides of Carmel Valley, the brush country of the Tassajara, the wilderness of the Los Padres National Forest, as indeed all the more or less open spaces of California's coast counties, will echo to the sharp slaps of hunters' guns.

It is the general opinion of men who are up-to-date in such matters that Monterey County will be one of the best areas to hunt in. Deer have been thriving. They are increasing, especially around semi-populated areas, and many farmers have appealed to the California Fish and Game Commission for action to reduce the deer population.

A heavy deer population does not mean, however, that every hunter will get his buck. Statistics show that only about one in seven comes home with a hunk of legal venison.

In the coast counties the limit is two bucks, forked horns or better. Few hunters make that grade. Naturally those who manage to get permission to hunt on private property have a better chance than those who have to stick to public lands that are hunted very heavily.

Experienced hunters say that it isn't too tough to get permission from property owners to hunt on their land if they are properly approached. But what if you can't get permission? Where can you go?

We asked several prominent Peninsula hunters, such as Hal Boyd, secretary of the Carmel Associated Sportsmen, Inc.; T. K. Williams, Pacific Grove gunsmith; Dick Lamb, who operates the Sports and Hobbies Shop in Monterey, and we also asked Capt. "Bud" Millen, local officer of the fish and game commission.

All agreed that the Santa Lucia mountains, in general, are good hunting territory, and that for nearby shooting Chews Ridge on the Tassajara Road above Jamesburg is as good as any.

Capt. Millen pointed out that for that area a permit is required. It can be obtained at the Chews Ridge Station of the Forest Service

"THANK GOODNESS FOR THESE RESTRICTED AREAS"

Many National Forest areas require such hunting permits, including the area 64 miles south of Monterey on Highway 1 which has been returned recently to the Forest Service from the Hunter Liggett reservation. The permit area now extends south as far as Prewitt Creek. Permits may be obtained at the Nacimiento Guard Station which is on the Nacimiento Road.

What does a hunter need in the way of equipment?

Boyd, who is a builder in the Carmel Highlands when he isn't target practicing on the range of the sportsmen club (on the Howard Hatton property in Carmel Valley) says you don't need much more than a proper gun, a $3 license fee, and heavy, rubber-soled footwear. The only other items he would recommend are a red jacket, red shirt, red cap, a pair of 6/30 field glasses, and perhaps a telescopic sight if you can afford it.

The red jacket, shirt and cap as everyone knows, are for protection against other hunters, some of whom will shoot at anything that moves.

Capt. Millen hopes that there won't be too much of that, at least in Monterey County, this year. He feels that although the number of hunters is increasing, so is their collective experience. New laws, such as the recent regulation that in automobiles guns may not have any bullets in the chamber, cut down the number of accidents, and organizations like the Carmel Associated Sportsmen, which stand for the best sportsmanship and work constantly to uphold the game laws and improve conservation procedures, make for a more ethical hunters' code and more self-controlled hunters.

The club, by the way, has 55 members now. Its membership is invitational, but it has yet to turn down an applicant who comes with a clean record, according to its president, Roy P. Warner.

While all good hunters agree whole-heartedly on the need of

Boyd (right) and other sportsmen practice in Valley.

caution and self-control and safety procedures with fire arms, they do differ on the choice of gun for deer hunting.

William, for instance, though conceding that "every cartridge has its merits" personally picks a Springfield 30 caliber '06, which is the Army rifle the government started issuing in 1906 and which it still issues even today for specific assignments requiring great accuracy. Williams, who lives at 845 Grove Acres, also likes his Savage Model 300 - in short he likes at least a 30 caliber weapon.

Boyd would also agree on 30 as a minimum caliber. One of his guns, in fact, is also a 30, '06, but he also likes another of his well-kept pieces, a 270 that has a muzzle velocity of 3140 feet a second on a 130 grain slug - considerably faster than the ordinary 30 caliber.

For women, Boyd finds that the Winchester (or Remington) 257 is a happy choice. Although the gun is just as heavy, it has less recoil than the 30 calibers. The 257 fires a 117 grain bullet. Johnson is now offering a semi-automatic 257 for deer hunters.

Prices of new guns range anywhere from around $65 (for a Winchester 3 0/30) up. Used ones are correspondingly cheaper unless they are collectors' items

What procedure should hunters follow?

Boyd offers this advice: "Take it easy. Don't try to cover too much ground. You just wear yourself out. If there are deer in the area you're hunting, they are probably 50 yards from you. They can see you, but you can't see them. Best thing is to hunt very quietly, slowly, sit down often and wait.

"When you spot a deer, glass it first. Make sure it's a deer and make sure it's a legal buck. Then, if you possibly have time, take a a sitting rest or a kneeling rest befor firing."

Of course, when a hunter is in a real hurry to get his shots in he will shoot from an off-hand position, but not everyone is as skillful as Walter T. Stuefloten who last year killed two bucks from off-hand position, using a total of five shells.

ANNOUNCES DATES FOR "SIGHT UNSEEN"

After weeks of rehearsal, Director Barbara Horder has announced the dates of the new theater-in-the-round play, "Sight Unseen."

The play, winner of the 1949 Etherage Award of the Stanford Dramatists' Alliance, will make its Carmel debut at the Golden Bough Circle Theater on Friday, August 14, to run through Sunday that weekend and on Friday, Saturday and Sunday the following two weekends.

Included in the cast are such local headliners as Myrtlerose Craig, last seen in "The Curious Savage;" Charlie Thomas, formerly Broadway and radio actor who directed the Peninsula production of "The Hasty Heart;" Cal Ander, who recently scored in a comedy role in "The Square Needle;" and Bee Mouser, often seen in Wharf Theater plays.

"FIREBRAND" REVIEW

(cont. from page 4)

tumes are a feast for the eyes.

Erica Franke, the Peninsula's most popular set designer, has outdone herself; her neo-classic style is exactly suited to a background for the activities of that talented rogue, Benvenuto Cellini.

Lucille Kiester and Hazel McLellan, who costumed the show so lushly and lavishly, did their research on the Renaissance period well. They've wrought miracles with the discarded drapes, silks and satins they borrowed for the job.

As for Edwin Justus Mayer's "comedy in three acts," it doesn't go into action until the last scene, but there are some good lines, here and there. Sample: "I'll take you to my summer palace." "But you haven't one."

Standouts in the cast are Rosamond (Goodrich) Beck-Meyer as a rather mercenary model, smoother than she's ever been and twice as pretty; and Charles Temple, who, as a surprisingly ridiculous de Medici, gives the part everything it needs.

In the long, admittedly exhausting role of Cellini, Cole Weston does some fumbling and faltering. Milton Stitt, Eleanore Gaylord, Katheryn Rember and Rick Beck-Meyer are competent, if not inspired.

Other players are William Kaye (come to think of it, he's pretty good!), Helen Weston, Joseph Giarrantno, Dyer Drake, Chase Drake, Susan Mordecai, George Spelvin (anyone we know?), James Campbell, Charles Burns and James Solb.

Dolph Tewes produced, Helen Schoeni directed.

"The Firebrand" runs again tomorrow night, Saturday and Sunday. You'll enjoy an evening in the Forest Theater. - S.S.

WHARF THEATER REVIEW

(cont. from page 4)

Competent, smooth, professional, charming - none of these adjectives quite do it justice. Even "excellent" seems too tame.

As you can see, we're enthusiastic. We're enthusiastic, too, about the play itself, which makes its amateur debut with the wharf presentation. It's about - as the title indicates - a witch (Ruth Warshawsky) who doesn't want to be burned. It's further about - as the title doesn't indicate - a man who wants to be hanged. The time: "1400 - either more or less, or exactly."

It's a bright amusing piece, full of aphorisms, paradoxes, plays on words and darned good sense. There are blasphemies, too, and not a few physiological references which might be considered "broad." But it all adds up to good fun, and if you're no prude you'll enjoy it without reservation.

The script, we understand, came to the Wharf Players sans stage direction, which meant that Director Tom Brock had to start from scratch on all the business, all the action, all the exits and entrances. He did a superb job of it, as did Lucille Kiester on the costumes, Nick LeFeuvre on the set. Orchids to them all.

You can see "The Lady's Not For Burning" Monday, Tuesday, and Wednesday evening at the Wharf in Monterey during August. And you should. - S.S.

HELLO, WORLD

To Mr. and Mrs. John C. Gardiner of Pebble Beach on August 2, a son, John Charles II.

To Mr. and Mrs. George McNeal on August 3, a daughter, Maureen Coye.

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BY SHIRLIE STODDARD

Cooking Hunters

Venison's like coffee: everyone has a different idea about how to cook it.

But this much is sure: if you don't do a good job on either, the result can be like one of the off days of the little girl with the little curl right in the middle of her forehead. In short - when it's good, it's very, very good, but when it's bad it's HORRID.

Naturally, a great deal of the flavor of venison depends upon the hanging of the meat, but even on this the experts differ.

"Fresh venison," says Dick Lamb of Carmel, "isn't fit for a hog to eat. It should be 'chilled out' for at least a week. I send my deer over to a locker to have 'em hang it in the cool room."

"Naw," says Pat McFadden of the Monterey Police Force. "You should cool the whole deer for 48 hours, but if you put it in a freezing locker you should cut it up."

Be that as it may, there seems to be little disagreement on the matter of eviscerating the deer. Expert Lamb sums it up like this: "You should get the hide off as soon as possible and gut the deer immediately after it has been killed at the place it has fallen. A primary decomposition sets in the organs if you don't. And a deer has musk glands, you know. You want to throw away ev-everything but the liver and the heart."

Dick, whose doctor has ordered him to stay off a bad leg, won't be able to hunt this season, but he can dream, can't he? And anyway, he has scads of hunting friends and expects to be well supplied with meat during the next few weeks.

"But probably," he kids, "they'll give me nothing but the tougher, coarser cuts. That's okay, though. I've got my methods."

Here's one of them:

VENISON BURGUNDY (LAMB'S)

Take neck meat or the stringier shoulder meat that doesn't work out too well as a roast or chops - your odds and ends, in other words - and cut it in chunks about 1-1/4 inches square.

Marinate in a bowl of burgundy for 24 hours. Just before cooking, spice it with bay leaf, a couple of garlic cloves and one large onion, plus salt to taste. Put the whole thing in a Dutch oven on top of the stove and cook slowly, covered, until done. At the end, thicken the gravy with flour and pour over each serving.

Your guests will give you the dickens because there isn't more.

• • •

There are variations of this theme. Bob Schneider, a Pacific Grove i surance man, does it this way:

VENISON BURGUNDY (SCHNEIDER'S)

Marinate your meat in two cups of red wine to 1 cup of vinegar into which a Bermuda onion has been sliced and to which a bay leaf has been added. Let stand for 24 hours.

If you're roasting your meat, include the marinade in the pan. If you're barbecuing, baste your meat continually with the marinade.

Venison thus marinated also makes a good shish kebab. Cut the meat up in squares, alternate with slices of green peppers and tomatoes, and shove a rod through.

• • •

Both men agree that "there's nothing in the world as good as fried deer liver," that it can be cooked immediately (no hanging necessary), that it must be sliced thin, rolled in flour, fried "gently and with respect" in a pan in which bacon has been fried and served with slices of bacon.

Pat McFadden cooks his venison - a roast of the shoulder, rump or loin - in wine, but he doesn't marinate it. This is what he does do:

• • •

VENISON McFADDEN

Swipe out a Dutch oven or roasting pan with a piece of garlic and brown your meat good. Season well and lay strips of bacon over the roast. Then pour over 1/2 cup of wine to 1/2 cup of water.

Put lid on pot to soften up the meat, and baste frequently with the liquid, cooking slowly. These things take time.

Note: Venison exudes a grease which has an unpleasant tallowy taste, so the meat should not sit right on the bottom of the pan. Use a rack. Naturally, when you baste, you're picking up some of this grease and pouring it over the meat, but this doesn't seem to make it taste like old mutton the way cooking the meat right in the pan would. Also, after the roast is done, don't let it sit in the pan. Remove it immediately.

• • •

Elmo Lewis of Pacific Grove, a steam engineer, is famous in these parts for his "Buck Stew," which he cooks in huge quantities for Mason parties during deer season. Figuring a half a pound per person for anywhere from 150 to 200 men, he finds it difficult to give us amounts for smaller quantities, but a good cook should be able to figure it out from this.

BUCK STEW

Braise boneless meat first, then put in an aluminum pot and cook slowly for an hour in just enough water to keep it from sticking, stirring off the bottom from time to time. Then add some celery.

After cooking about two hours, add cut-up carrots, some bay leaves, various seasoning powders and salt to taste. At this point you shouldn't have to add any more water; the juices from the vegetables should take care of the moisture.

Towards the last, when your meat and vegetables are tender, thicken the gravy a little.

Note: Don't ever use potatoes in a game stew - they kill the game flavor.

Second note: If you have a chance, soak your meat in red wine the night before.

Third note: This stew should be quite highly seasoned.

• • •

When Mrs. Charles Bentley of Seaside, whose husband is a famous hunter of big and little game, makes venison mincemeat, she

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starts out mixing it in a dishpan, ends up up to her elbows in the sink. But when she's through, she has enough mincemeat to fill pies clear through to Christmas. And if you like mince pie, you can imagine how good venison mince pie would taste!

VENISON MINCEMEAT

4 lbs. lean venison, cooked in water until tender and chopped thereafter
8 lbs. chopped tart apples
1 1/2 lbs. chopped beef suet
2 lbs. each raisins and currants
3/4 lb. sliced citron
5 lbs. brown sugar
3 tsp. cloves
10 tsp. cinnamon
5 tsp. mace
1 tsp. pepper
3 T. salt
1 qt. molasses
Juice and grated rind of 6 lemons
1 1/2 qt. apple cider (or brandy)

Mix all up. Bring to a boil over slow fire and bottle. When you make it into pie, thin the mincemeat down with cider, brandy, or the juice from pickled fruit.

• • •

Of course, you can treat the choice cuts of venison like beef and fry them or broil them as you would any other steak. Try this:

BROILED VENISON STEAK

1 1/2-inch thick steaks
2 T butter
1 T. garlic, minced fine
1 T. parsley, minced fine
1/2 tsp. salt
1/8 tsp. pepper
1 tsp. lemon juice

Cream the butter and shape into very small butter-balls. Preheat the broiler, place steaks on broiler pan, and broil on one side. When well browned, turn. Roll a butter ball in the minced garlic, parsley salt and pepper, and place on the uncooked side of the steak. Return to the broiler and broil this side. When done sprinkle with lemon juice and serve.

COUNTY JAIL

(Cont'd from Page 3)

prehensive study of this problem. Nor would the supervisors be criticized if they explored plans for a new jail at another site—perhaps at the present detention farm—or if they solved the immediate problem by completing the third floor and revamped the present jail.

EMMONS HOUSE

(Cont'd from Page 3)

There is a foot of water on the living room floor."

Mrs. Emmons, a Texan, sums it up:

"I would die laughing if it was happening to anyone else but me."

JR. SYMPHONY TUNES UP

Auditions are now in process for the Peninsula's new junior symphony orchestra.

Forty-five ambitious young musicians will be chosen from local music schools and private teachers.

Louis Fragos, concert violinist who will direct the group, is conducting auditions at the Del Monte School for Boys, Pebble Beach.

Among those chosen already for the symphony are Dyer Drake, Bobby Ricklefs, David Block and Nancy Wooliever, shown tuning up above.

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What do we have in our own back-yard. Many world travelers have enjoyed the Rivieras of France and Italy, the Alps of Switzerland and the Northern Lights of Lapland, the Atlantic sea-coast of South America and have traveled many thousands of miles to do this. The Peninsula area is full of world travelers and many have enjoyed Rocky Point Lodge here in their own back-yard. Their remarks to us of Rocky Point are—"We have enjoyed our many travels abroad, the sailing of the Seven Seas and the social pleasures one has in this environment.—BUT!! We have seen nothing more beautiful in all the world than the Coastline and Seascape of the Rocky Point Area. There are many people in this area, who will never be world-travelers for one reason or another. There are many who will travel this world over looking for beauty, romance and social pleasures. Our own area provides all of this and beauty, second to none—so let us climb the fence in our own back yard and enjoy all at Rocky Point Lodge.

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ADOBE IN P.G.

When you're on the road a lot you want a nice house to come home to.

This need for a pleasant, comfortable place to relax in motivated Frank Helderle, busy Stewart Warner Corporation executive, to build in Pacific Grove two years ago.

Helderle's office is in his briefcase and at whatever Stewart-Warner television and radio distributor he's stopping at, so that he is not tied down to any specific community but can pick whatever place he likes best in his territory.

He picked the Peninsula. And Pacific Grove was the logical choice for him since he and his wife, Gladys, had bought a Pacific Grove lot on speculation several years before.

On this lot, at 1219 Oceanview Boulevard, they had Comstock Associates build a post adobe home.

The house, one of the last designed by the late Hugh Comstock, fits the Helderles, their tastes and their way of life to the last detail - as any well designed house should.

The Helderles love the ocean and like to be near the water. They are. The big picture window in their living room looks out upon Monterey Bay whose rocky shore is just across the road from the house. Mrs. Helderle's kitchen too has a fine view of the sea which she enjoys while she cooks and does the dishes.

The Helderles love flowers and enjoy gardening. Mrs. Helderle, in fact, is a prominent member and corresponding secretary of the Monterey Peninsula Garden Club. It is no wonder then that one of the outstanding features of the Helderle home is its colorful garden and its arbor where the garden and the house itself meet and become one.

The garden tour, sponsored by the Club, will visit the Helderle garden today.

The garden, incidentally, is on the inland side of the house - the back of the house. Mrs. Helderle can't grow anything in front of the house because of the salt air. The back, however, is adequately sheltered by the house and by its attached garage, and there are blooms all over the place: Tuberous begonias, fuchias, roses, dahlias, sweet peas.

In addition to gardening and taking care of her 59-year-old husband, Mrs. Helderle, who was born in England and raised in Canada, enjoys her hobby of collecting Royal Doulton Figurines for which Comstock designed a special mirrored recess in a living room wall, opposite a chalk-rock framed fireplace.

There are two bedrooms in the 1500 square foot home, but since the Helderles have no children, one is used as a den.

The house also has a dining alcove, one and a half baths, a service porch, a utility room and lots of closet space.

The roof is extra-heavy shake. Ceilings are plaster. Floors are covered by wall-to-wall carpeting on concrete.

"This is an easy house to live in and an easy house to keep clean," says Mrs. Helderle. "It's very compact and comfortable. I spend almost all my time around the house and the garden.

"And the longer we live here the better we like it, both the house and Pacific Grove."

Before the Helderles came here (they've been married 25 years) they lived in an apartment in San Francisco, but they got tired of congested city life.

Helderle, now northern California regional manager of Stewart-Warner, spends about 20 out of 30 days on the road. He is one of the

few men and women who have flown almost 2,000,000 miles on United Airlines.

When he comes back from his trips, which often take him as far away as Chicago where the company's home office is located, he likes to play golf at the Monterey Peninsula Country Club or just "putter around the house and the garden".

"We'll stay here," say the Helderles, "for the rest of our lives."

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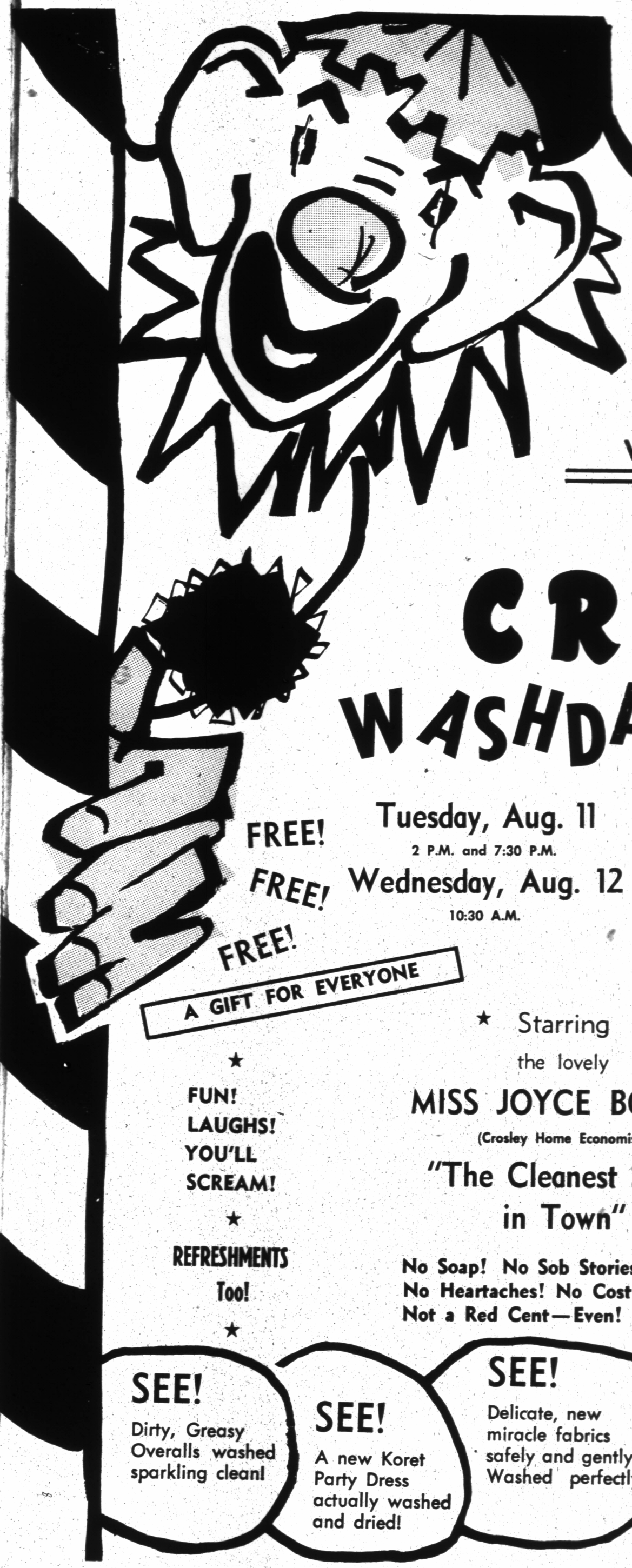
Mr. and Mrs. A. C. Hughes gave their annual brithday party for their twin daughters, Mrs. Joseph E. Carty of Santa Cruz and Mrs. Clark Alsop of Salinas, at their home on Sunday.

The party took the form of a barbecue. Present were Mr. Carty and Mr. Alsop, Mr. and Mrs. Stafford Hughes and Mr. and Mrs. John Abernethy.



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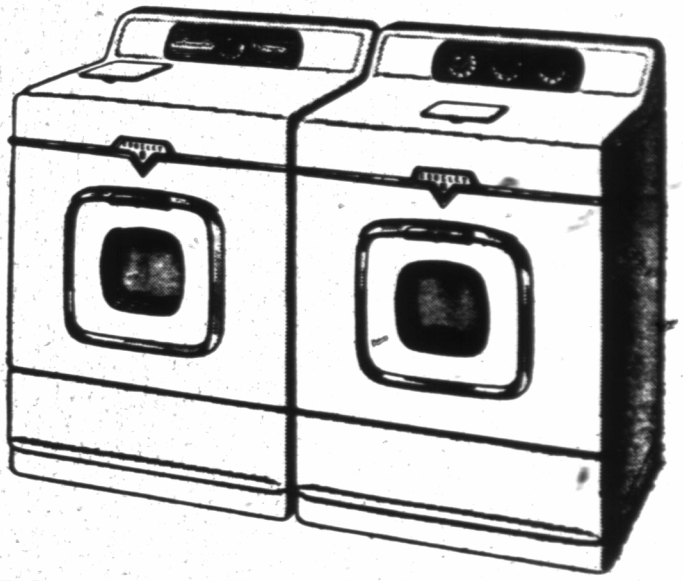

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KRON--Channel 4

Friday

8:55 Morning Prayer 4
9:00 Ding Dong School 4
9:30 Glamour Girl 4
10 00 Movie Quik Quiz 4
10 00 KPIX Kitchen 5
10:15 "The Leavenworth Case" 4
11 00 Double or Nothing 5
11 00 Hollyw'd Theatre 7
11 30 Design for Leis'e Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12 30 Hollyw'd Theatre 7
1 00 On Your Account 4
1 30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 "Crow Hollow" 4
Strike It Rich 5
Chef's Kitchen 7
2:30 Sandy Spillman Show 5
2 55 News 5
3 00 Your Kitchen 4
Western Film 7
3:30 Gary Moore 5
4:00 Marjy Trumbull 4
4:00 Bride and Groom 5
4 00 Jolly Bill 7
4:15 Guiding Light 5
4:30 Love of Life 5
Les Malloy 7
4:45 Search for Tom'w 5
5:00 Bob Considine 4
Time for Beany 5
5:15 Cartoon Cutups 5
5:15 Faith of Our Fathers 4
5:30 Howdy Doody 4
5 30 Captain Fortune 5
5:55 Weathe.ama 7
6:00 School Days 4
Your Opinion 5
Yesterday's News 7
6 15 Adventure Time 4
6 15 Clete Roberts 7
6:30 Crusader Rabbit 4
Doug Edwards 5
6:30 Press Club 7
6 35 Science Lab'y 4
6 45 The News 4
6:45 TV Top Tunes 5
7 00 Fights 4
7:00 Present Arms 5
The Ruggles 7
7:30 Pantomime Quiz 5
7 30 Stu Erwin 7
7:30 Frankie Albert Show 4
7:45 News 4
8:00 Favorite Story 4
8:00 Cavalcade of America 5
8:00 Interlude 7
8:30 My Hero 4
Playhouse 5
8 30 Chevron Theatre 7
9:00 Sound Stage 5
9:00 Candy Theater 5
9:00 China Smith 7
9:30 Doorway to Danger 4 4
9 30 Theatre Party 5
9:30 The Big Picture 7
10 00 City Detective 4
Wrestling 7
William Winter 5
10 15 It's a Good Idea 5
10:30 "Gentleman from California" 4
Man Against Crime 5
11:00 The Late Show 5
11 00 Bob Fouts 7
11 05 The Big Playback 7
11:20 "Hangmen Also Die" 7
11 45 Club Four 4
12 15 News 4

Saturday

9:45 Job Caster 7
10 15 Space Patrol 7
11 30 Cactus Theatre 5
10:45 Baseball—Detroit at Phil. 7
12 30 Rod Brown 5
1 00 Daily Prayer 4
1:00 News 5
1:05 What's the Score 5
1:15 Nature of Things 4
1:20 Seals vs. Seattle 5
1 30 Western Time 4
1:30 Bar 7 Theater 7
2 30 Billy the Kid 4
3:30 Western Time 4
4:00 Mr Wizard 4
4:00 Late Afternoon Matinee 5
4:30 Terry and the Pirates 4
5:00 "My Son Jeep" 4
5 00 Parker Animal Show 7
5:30 Original Amateur Hour 4
Captain Fortune 5
5:30 Pets Unlimited 7
6:00 Saturday Night Review 4
8 00 Guide Right 5
6:00 Saturday Nite Boxing 7
6:30 Wings of Song 5
6 45 Sparton Huddle 7
7:00 Medallion Theater 5
7:00 Evening Cinema 7
7:30 King Crossroads 4
Beat the Clock 5
8:00 Douglas Fairbanks Presents 4
8:00 Larry Storch Show 5
0 Picture Playhouse 7
8:30 Hunt's Movies 4
8:30 Philco Movietime 7
9:00 Frosty Follies 5
9 30 Theatre 5
9 45 Home Theatre 4
10 15 Main Event 7
10:30 Plainclothes Man 5
11:00 Wrestling 4
11:00 The Late Show 5
11 00 Bob Fouts 7
11:05 News 7
11:10 "Vice Versa" 7
11:10 "Captail Cautious" 7
Midnight Movie 4
1:30 News Bulletin 4

Sunday

11:00 Cartoon Cutups 5
11 00 Church in Home 7
11:30 Music and News 4
11:30 Tribune Funny Paper Party 5
11:35 Daily Prayers 4
11 45 What's Your Trouble 4
Noon Family Devotions 5
12:00 Bible Stories 4
12 00 Western Film 7
12:30 Frontiers of Faith 4
12 30 What in the World 5
Faith for Today 7
1:00 Faith of Our Fathers 4
1:00 Science Review 5
Beulah 7
:30 Youth Wants to Know 4
1:30 The Big Picture 5
Stu Erwin 7
2:00 Recital Hall 4
2:00 Super Circus 5
2:00 Del Courtney 5
2:30 Lone Riders 4
2:30 Man of the Week 5
3:00 Adventure 5
3 00 News Adventure 7
3:15 TBA 7
3:30 Sunday Roundup 7
3:30 Roy Rogers 4
4:00 Kit Carson 4
4 00 Del Courtney 5
4 30 Operation Neptune 4
4 30 Your Playtime 5
5:00 Big Payoff 4
20 Questions 5
5 30 Religious Film 5
5 45 Billy Graham 7
6 00 TV Playhouse 4
6:00 G E. Theatre 5
6 00 This Is the Life 7
6:30 Film 7
6 30 Arthur Murray Party 5
7:00 Super Ghost 4
Life Begins at 70 5
7:00 It's Your World 7
7:30 Wonderful John Acton 4
7:30 Wat's My Line 5
7 30 Blind Date 7
8 00 Golden State Movie Time 4
8:00 Dangerous Assignment 5
8:00 TBA 7
8:30 Bank on the Stars 5
8:30 Better Living 7
8 00 Toast of the Town 5
9:00 At Issue 7
9 15 Mystery 4
9 15 Orchid Award 7
9 30 H McCune Show 4
9:30 Myrtorama 7
10:00 American Forum 4
(00 William Winter 5
10 30 Feature Playhse 4
10 30 Shoot the Works 7
10 30 Let's Look at Books 5
11 00 Bob Fouts 7
News 4
11:05 "Tawny Pipit" 7
11 15 Late Show 5
11 30 News 4

Monday

9:00 Ding Dong School 4
9:30 Glamour Girl 4
10:00 Movie Quick Quiz 4
10 00 KPIX Kitchen 5
10:15 "It Could Happen to You" 4
11 00 D'ble or Nothing 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design Art Linkletter 5
Noon Break the Bank 4
12:00 The Big Payoff 5
12 15 Serial 7
12:30 Welcome Traveler 4
Courtney Movie 5
12 30 Hollywood Theatre 7
1:00 On Your Account 4
1 30 Ladies Choice 4
1:30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 "Sailors Three" 4
Strike It Rich 5
2 00 Chef's Kitchen 7
2:30 Sandy Spillman Show 5
2:45 Arthur Godfrey 5
3:00 Your Kitchen 4
3 00 Western Film 7
3:30 Gary Moore 5
4:00 Marj Trumbull 4
Bride & Groom 5
4:00 Copper Kitchen 7
4 15 Guiding Light 5
4:30 Les Malloy 7
4 30 Love of Life 5
1 45 Searc for Tom'w 5
5:00 Youth Serves the Community 4
Time for Beany 5
5:15 Cartoon Time 4
5 15 Cartoon Cutups 5
5:30 Captain Fortune 5
5 30 Howdy Doody 4
5 55 Weatherama 7
6 00 Pet Parade 4
6:00 Western Farm 5
6:00 News 7
6 15 Adventure Time 4
6:15 Your Air Force 7
6 30 Crusader Rabbit 4
6:30 News 5
Pet Exchange 7
6:35 Science Lab'y 4
6:45 Shell News 4
6:45 TV Top Tunes 5
7 00 Boxing from Rainbow 4
7 00 Summer Theatre 5
Candlelighter 7
7 30 Movie 4
7 30 Film 7
7:45 News Caravan 4
8:00 Name That Tune 4
Talent Scouts 5
8:00 Hagstrom Playhouse 7
8 30 Voice of Firestone 4
Burns & Allen 5
8:30 The Big Picture 7
9:00 Who Said That 4
:00 Racket Squad 5
9:00 Wrestling 4
9:30 Rob't Montgomery Presents 4
9:30 Masquerade Party 5
10:00 William Winters 5
10:00 Facts Forum 7
10 15 Studio Five 5
10:30 Heart of the City 4
Rocky King 5
10:30 Mayor Robinson 7
11:00 Late Show 5
11 00 Bob Fouts 7
11:00 "Dreaming" 4
11:05 Spring in the Air 7
12:15 Club 4 4
12:45 News 4
12 15 News 4

Tuesday

8:55 Morning Prayers 4
9:00 Ding Dong School 4
9:30 Glamour Girl 4
10 00 Movie Quik Quiz 4
10 00 KPIX Kitchen 5
10:15 "Ladies in Distress" 4
11 00 Freedom Rings 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design Art Linkletter 5
12:00 Break the Bank The Big Payoff 5
12 15 Serial 7
12:30 Welcome Traveler 4
12:30 Courtney Movie 5
12 30 Hollyw'd Theatre 7
1 00 On Your Account 4
1:30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 "Country Fair" 4
2:00 Strike it Rich 5
2:00 Chef's Kitchen 7
2:30 Sandy Spillman Show 5
3:00 Your Kitchen 4
3:00 Arthur Godfrey 5
3 00 Western Film 7
3:30 Gary Moore 5
4:00 Marj Trumbull Bride and Groom 5
4:00 Jolly Bill 7
4:15 Guiding Light 5
4:30 Love of Life 5
4:30 Les Malloy 7
:45 Search for Tom'w 5
5:00 Coke Time Time for Beany 5
5:15 Bob and Ray Cartoon Cutups 4
5:30 Howdy Doody 4
5:30 Captain Fortune 5
5:55 Weatherama 7
6:00 Ne s 4
6 15 Adventure Time 4
6:15 S F Police Treasure une 7
6:30 Crusader Rabbit Edwards News 5
Wild B Hickok 7
6 35 Scienc Lab'y 4
6:45 News 4
6:45 Summertime USA 5
7:00 Kings Crossroads Range Riders 5
Beulah Sh w 7
7:30 Music Showroom 4
7:30 Take a Guess 5
Name's the Same 7
7:45 News Caravan 4
8:00 Mirror Theater 4
8:00 Sylvania Features 5
8 00 Orient Express 7
8:30 Break the Bank 4
8:30 Mr & Mrs North 5
8:30 TBA 7
9:00 Nothing but the Best 4
S F Wrestling 5
9:00 Liberace 7
9 30 This Is Your Life 4
9:30 Theatre 7
10 00 2 for the Money Danger 4
10:30 "Fatal Witness" 5
10:30 City Hospital 5
11 00 The Web Drama 7
11 00 Bob Fouts 7
11 05 News 5
11:10 "Vice Versa" 7
11:30 Late Show 5
11:45 Club Four 4
12:15 News 4

Wednesday

8:55 Morning Prayers 4
9:00 Ding Dong School 4
9:30 Glamour Girl 4
10 00 Movie Quik Quiz 4
10:15 "Bowery Boy" 4
10 00 KPIX Kitchen 5
11 00 Double or Nothing 5
1 00 Hollywood Theatre 7
11 30 Leisure-Design Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12:30 Hollywood Theatre 7
1 00 On Your Account 4
1 30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 "The Steel Key" 4
Strike it ich 5
2 00 Chef's Kitchen 7
2:30 Ladies Day 5
2:45 Arthur Godfrey 5
2 55 News 5
3:00 Your Kitchen 4
3:00 Arthur Godfrey 5
3 00 Western Film 7
3 45 Garry Moore 5
4:00 Marj Trumbull Bride & Groom 5
4:00 Jolly Bill 7
4 15 Guiding Light 5
4:30 Love of Life 5
Les Malloy 7
45 Search for Tomr'w 5
5:00 It Happens Everywhere 4
Time for Beany 5
5:15 Cartoon Cutups 5
5 30 Howdy Doody 4
5:30 Captain Fortune 5
5:55 Weatherama 7
6:00 Princess Pat 4
Strike it Rich 5
6:00 News 7
6 15 Adventure Time 4
6 15 Clete Roberts 7
6:30 Crusader Rabbit 4
Edwards News 5
Superman 7
6 35 Science Lab'y 4
6 45 Shell News 4
6:45 TV Top Tunes 5
7:00 This is Your Life 4
7:00 Fights 5
7:00 Laff Time 7
7:30 Keirans Kaleidoscope 4
Date With Judy 7
7:45 News Caravan 4
Sports With Allen 5
8:00 Famous Fights 5
8 00 I Married Joan 4
Intrigue 7
8:30 Place the Face 4
9 30 I've Got a Secret 5
8:30 You Asked for It 7
9:00 Kraft Theatre 4
9:00 Godfrey and Friends 5
9:00 Karla Pandit 7
9:30 Wrestling 7
10 00 The Goldbergs 4
The News 5
10 00 Far West Wrestling 7
10 15 Art Linkletter 5
10:30 "Rhythm Hits the Ice" 4
10 30 Suspense 5
11 00 Late Show 5
11 00 Bob Fouts 7
11:05 News 7
11:10 "The Housekeeper's Daughter" 7
11 45 Club Four 4
12:15 News 4

Thursday

8:55 Morning Prayers 4
9:00 Ding Dong School 4
9:30 Glamour Girl 4
10 00 Movie Quik Quiz 4
10 00 KPIX Kitchen 5
10:15 "Wagons Westward" 4
11 00 Freedom Rings 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12 30 Hollywood Theatre 7
1 00 On Your Account 4
1 30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 "Down in Arkansas" 4
Strike it Rich 5
2 00 Chef's Kitchen 7
2 30 Ladies Day 5
2 55 News 5
3:00 Your Kitchen 4
00 Ladies Day 5
3 00 western Film 7
3 15 Arthur Godfrey 5
3:30 Gary Moore 5
4:00 Marj Trumbull 4
4 00 Jolly Bill 7
Bride & Groom 5
4 15 Guiding Light 5
4:30 Love of Life 5
Les Malloy 7
4 45 Search for Tomr'w 5
5 00 Coke Time 4
Time for Beany 5
5:15 Green Thumb 4
Cartoon Cutups 5
5 30 Howdy Doody 4
5 30 Captain Fortune 5
5 55 Weatherama 7
6:00 Happy Birthday 4
6:00 Deputy Dave 5
Yesterday's News 7
6:15 Adventure Time 4
Cartoon Club 7
6 30 Crusader Rabbit 4
Edwards News 5
6:30 Ramar of Jungle 7
6 35 Science Lab'y 4
6 45 Shell News 4
645 Summertime USA 5
7:00 Patty Prichard 5
7 00 Cisco Kid 4
Gene Autrey 7
7:15 Glen Hurlburt 5
7:30 Music Showroom 4
7:30 Hans Christian Andersen 5
Lone Ranger 7
7:45 News Caravan 4
8:00 Best of Groucho 4
Big Town 5
Madison Square
8:00 Play of the Week 7
8:30 I'm the Law 4
8:30 Death Valley Days 5
Chance of Lifetime 4
8 00 Dragnet 4
9:00 Lux Video 5
9:00 Film 7
9 30 Ford Theatre 4
9:30 Footlight Theatre 5
9:30 Stanway Sweepstakes 7
10:00 Martin Kane 4
10 00 Talent Patrol 7
10 00 My Little Margie 5
10:30 "Wild Brian Kent" 4
10:30 Anyone Can Win 5
10:30 Broadway Time 7
11 00 Late Show 5
11 00 Bob Fouts 7
11 05 News 7
11:10 "Turnabout" 7
11 45 Club 4 4
12 15 News 4

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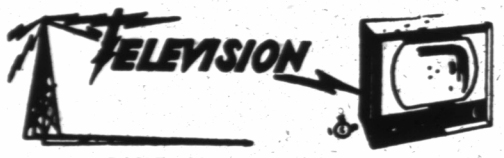

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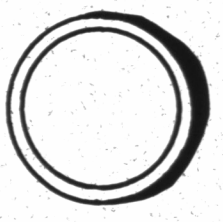

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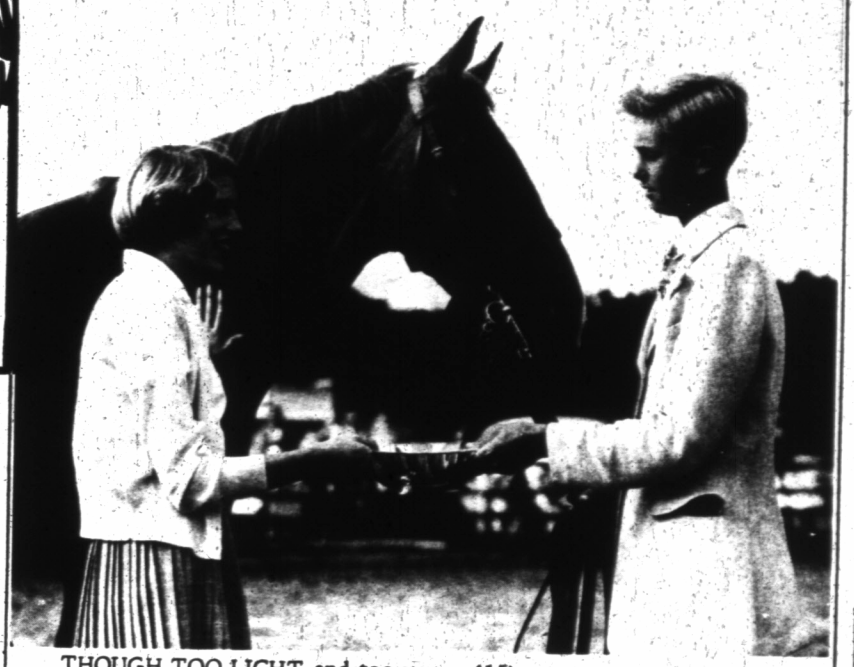

THOUGH TOO LIGHT and too young (15) to compete in last weekend's Western Trials for the U. S. Equestrian Jumping Team at Pebble Beach, Tom Bunn Jr. was allowed to participate anyway and came out in second place. Above, he receives trophy from Tonita Field. (photo by julian p. graham)

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Add another happy surprise.

In this Buick you get a long list of "extras" at no extra cost—things like direction signals, dual map lights, twin sunshades, lighter, trip-mileage indicator, automatic glove-box light, oil-bath air cleaner, full-flow oil filter, bumper guards front and rear *—things most other cars of similar price charge as extras.*

So there you are—definitely able to move right into this big, broad, robust-powered Buick for a price you'd expect to pay for a lesser car.

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MRS. HARRY WHITE (seated) Kasha, a blue-ribbon Afghan, and Patricia Forsythe will model in Rose Brown's fashion show at Rancho Del Monte on August 12th. They're wearing what they'll wear on the big day. (Photo by George T. C. Smith)

STYLE SHOW

Over 40 original custom-designed knit and imported fabric costumes will be shown at Rancho Del Monte Carmel Valley, at luncheon on Wednesday, August 12.

Designers Rose Brown of Carmel and Theressa, formerly with Howard Greer, have planned the event to include street, evening and lounging styles, together with the correct accessories. Original jewelry, belts, hats and stoles will complement all costumes.

Mrs. Hugh Dormody of Monterey will act as commentator, and Mrs. Harry Dixon, Mrs. Kay Frates, Mrs. Harry White, Pat Forsythe, Mrs. Arthur Karnes, Lillian Kroll, Miss Ruth Phillips, Mrs. Arnold Bradley, Mrs. Lester Borchers, and Miss Brown herself will model.

Flowers will be provided by NB Flowers, hair styles by Henry.

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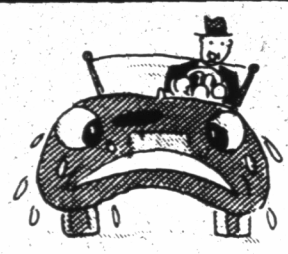

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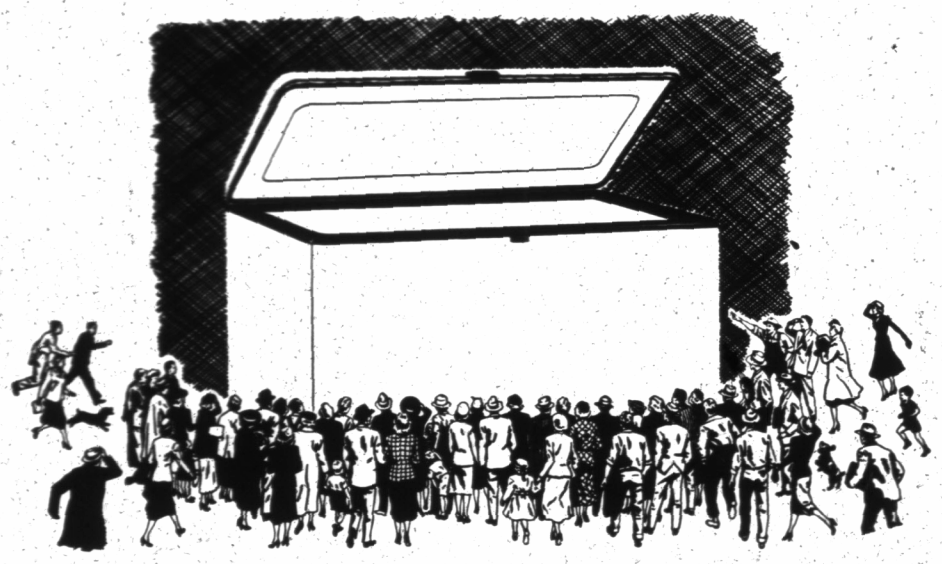

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